

Efter skomakaren Jöns Andersson Tundahl 1795-1866,
Västanaå, Näsum, Villands härad,
ur notbok tillhörande Johan Ankarloo 1829-1913, Näsum, Villands härad
Ur Nils Andersson, "Svenska låtar", Skåne

104. *KADRILJ*
efter Tundahl

The musical score for 'KADRILJ' is presented in a single system with eight staves of treble clef notation. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several repeat signs (double bar lines with dots) throughout the piece, indicating first and second endings. The notation includes various rhythmic patterns and melodic lines typical of a Swedish folk dance tune.